

KATERINA
SYSOVA
PORTFOLIO



Single

Kukbuk

Kora Contemporary Art Center, Italy, 19. 9. 2024 – 3. 11. 2024

Teleport Gallery, Prague, Czechia, 14. 6. 2023 – 8. 9. 2023

Fiducia, Ostrava, Czechia, 14. 3. 2023 – 14. 5. 2023

Czech Center, Tel Aviv, Israel, 14. 6. 2023 – 8. 9. 2023

Rooms

Arata, Tokyo, Japan, 16. 7. 2022 – 20. 8. 2022

Lords of the Mirage

Municipal Library, Písek, Czechia 27. 6. 2023 – 21. 9. 2023

Postal Minigallery, Prague, Czechia, 16. 5. 2022 – 15. 6. 2023

Angst

Galerie Mama Coffee, Prague, Czechia, 13. 3. 2019 – 15. 5. 2019

Group (selection)

Sister of a sister of a sister

Leica Gallery Prague, Czechia, 17. 1. 2025 – 2. 3. 2025

Corpus Luxuria

Black Swan Gallery, Czechia, 25. 11. 2024 – 9. 12. 2024

Vánek

Národní galerie v Nové Perle, Czechia, 19. 10. 2024 – 18. 12. 2024

(Un)ordinary Life

Riihisaari Museum, Savolinna, Finland, 25. 4. 2024 – 15. 9. 2024

In the shadow of the trees

North Bohemian Gallery of Fine Arts, Czechia, 19. 6. 2024 – 29. 9. 2024

Born from Sea Foam

OFF Bratislava, Bratislava, Slovakia 9. 11. 2020 – 22. 11. 2020

Bez Stanika

Fiducia, Ostrava, Czechia, 16. 11. 2018 – 13. 12. 2018

Moodboard

CPC Praha, 13. 6. 2019 – 17. 7. 2019

ARTIST STATEMENT

I do not use photography as a tool for observation, but rather as a means of creating constructed images – much like painters once worked with their canvas. My work draws on critical media theory, particularly the ideas of the Frankfurt School, the concept of simulacra, semiotics, as well as contemporary feminist theories.

Through aesthetics and composition, I often reference structures typical of classical painting. I see this as a gateway that allows me to engage in a double dialogue – on the one hand, with the viewer, and on the other, with reality and its representation, confronting the tension between complex reality and simplified, internalized visual patterns.

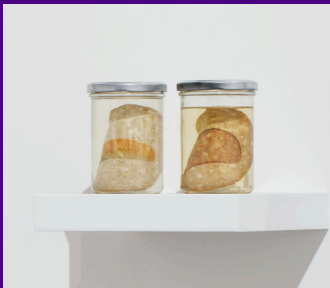
I'm interested in metanarratives– and the ways they can be questioned. I offer the viewer a chance to see familiar situations from a different angle, to reconsider ingrained assumptions, and to perceive what we take for granted through a new lens. The female gaze is essential to my work; it often guides me toward an optic that deconstructs stereotypes, amplifies the voice of women, and offers new readings of social and cultural structures.

Each photograph is like a painting to me; every element plays the role of a visual gesture. I strive to create images that are not only aesthetically engaging but also provoke thought – reflections on high and low, on the transformation of discourses and the persistence (or shift) of certain meanings. By merging the visual and the conceptual, I aim to create a space that invites both a smile and a moment of doubt, encouraging a reevaluation of the world around us.



Venus, Photography, 2019.





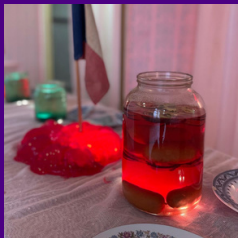
Installation view, Kukbuk, Teleport Gallery .



Pomník nejmenované závodní kuchačce, objekt, 2023.



Installation view, Kukbuk, KORA.



Installation view, Festival Pokoje.



Eve Returning to Paradise, Photography, 2019.



Installation view, Kukbuk, Fiducia.



Candle Sauce, photography, 2020.



PIInstallation view, *Corpus Luxuria*, Galerie Černá labuť.



Installation view, *Corpus Luxuria*, Galerie Černá labuť.



Waltzing with Wieners, photography, 2024.



Installation view, *Sister of a Sister of a Sister*, Leica Gallery.





Installation view, *Corpus Luxuria*, Galerie Černá labuť.